

PLEASE RETURN TO
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JB

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S555
S.A.T.B.

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MAGNIFICAT and NUNC DIMITTIS

JOHN BYRT

Allegretto (♩ = 92)

SOPRANO
ALTO
TENOR
BASS

My soul doth
My soul
My soul
My

Allegretto (♩ = 92)
R.H. Solo
L.H. Sw. Sw. to Ped. *pp legato*
Ped. 16ft.

mag - ni - fy the Lord, and my
doth mag - ni - fy the Lord, and my
doth mag - ni - fy the Lord, and my
soul doth mag - ni - fy the

spi - rit hath re - joic'd in

spi - rit hath re - joic'd in

spi - rit hath re - joic'd in

Lord, and my spi - rit hath re -

God my Sa - viour: For he hath re -

God my Sa - viour:

God my Sa - viour:

- joic'd in God my Sa - viour:

Solo

Man.

S. A. *cresc.*
 - gard - ed the low - li-ness of his hand-maid-en. For be-hold from

T. B. *cresc.*

Sw.
cresc.
 (Man.)

call me bless - - -

hence - forth all ge - ne - ra - tions shall call me bless - - -

f *p* *f* *p*

f (Sw. to Gt.)

- - ed.

- - ed.

For he *mf*

mf For he that is

Gt. L.H. Sw. *p*

Ped.

cresc. poco a poco

For he *mf*

For he ——— that is migh - ty hath mag - ni-fied

migh - ty hath mag - ni-fied ——— me, *cresc. poco a poco* for he that is

cresc. poco a poco

and ho - - - - -

me, and ho - - - - -

migh - ty hath mag - ni-fied — me, and — *f. dim.* ho - - - - -

f. dim.

- ly, *pp*

Sopranos *p*

And his mer - cy is on them that

- ly, ho - ly is his name.

- ly, *pp*

Sw. *p*

fear him throughout all ge - ne - ra - tions. He hath shew'd

f

Full Sw.

mf cresc.

Man.

strength with his arm: he hath scat-tered the proud in th'i-ma - gi-na-tion of their

non legato

f

Ped.

Man.

Ped.

hearts. He hath put down the migh - ty from their seat: and hath ex -

mf

mf

- al - - - - ted the hum-ble and meek. He hath filled the

mp *p*

hun-gry with good things: and the rich he hath sent emp-ty a-

p

poco rall. **a tempo** *p* Sopranos

He re-mem-ber-ing his

- way.

poco rall. **a tempo** *dim.* *pp* Solo (Ped.)

16ft. off

S.
mer - cy hath hol - pen his ser - vant Is - ra-el:

A.
as he pro - mis'd to our

T.
as he pro - mis'd to our

B.
as he pro - mis'd to our

mp *espr.*

fore - fa - thers, A - bra - ham and his seed, for ev -

rall.

fore - fa - thers, A - bra - ham and his seed, for ev

fore - fa - thers, A - bra - ham and his seed, for ev

rall.

a tempo

er.

er.

er.

Solo *calando*

Sw. *pp*

(Ped. 8ft.)

a tempo

Gt. *f*

Man.

★GLORIA

S. *f* Glo - - - - - ry be to the Fa - ther, and

A. *f* Glo - - - - - ry be to the Fa - ther, and

T. *f* Glo - - - - - ry be to the Fa - ther, and

B. *f* Glo - - - - - ry be to the Fa - ther, and

Add Gt. to Ped. & Ped. 16ft.

Ped.

to the Son, and to the Ho - ly Ghost. *mf* As it

to the Son, and to the Ho - ly Ghost.

to the Son, and to the Ho - ly Ghost.

to the Son, and to the Ho - ly Ghost.

Gt. to Ped. off *Sw. mf* *dim.* *p*

Ped.

★ When the Gloria is used after *Nunc Dimittis*, ♪ of *Nunc Dimittis* = ♪ of Gloria

Magnificat and Nunc Dimittis

cresc. poco a poco

was _____ in the be - gin - ning, is now _____

mp *cresc. poco a poco*

As _____ it was in the be - gin - ning, is

mf *cresc. poco a poco*

As it was in the be - gin - ning, is

mp *cresc. poco a poco*

As it was in the be - gin - ning, is

cresc. poco a poco

f **molto rall.**

— and ev - er shall be: world with-out _____ end. A - men.

f

now _____ and ev - er shall be: world with-out end. A - men.

f

now and ev - er shall be: world with-out end. A - men.

f

now and ev - er shall be: world with-out end. A - men.

molto rall.

Gt. to Ped. Gt. *ff*

(Man.) Ped.

NUNC DIMITTIS

Larghetto ♩ = 92

S. *p* Lord, now let-test thou thy ser-vant de -

A. *p* Lord, now let-test thou thy ser-vant de -

T. *p* Lord, now let-test thou thy ser-vant de -

B. *p* Lord, now let-test thou thy ser-vant de -

Larghetto ♩ = 92
legato
Sw. *p*

Ped., stacc.
Sw. to Ped.
Ped. 8ft. & 16ft.

pp - part in peace, *p* ac-cord-ing to thy word.

pp - part in peace, *p* ac-cord-ing to thy word.

pp - part in peace, *p* ac-cord-ing to thy word.

pp - part in peace, *p* ac-cord-ing to thy word.

mp

For mine eyes have seen thy sal - va - tion which

mp

For mine eyes have seen thy sal - va - tion which thou hast pre -

mp

For mine eyes have seen thy sal - va - tion which

mp

For mine eyes have seen thy sal - va - tion which thou hast pre -

mf *cresc.*

thou hast pre-pared be-fore the face of all peo - ple. To be a light to

mf *cresc.*

-pared be-fore the face of all peo - ple. To be a light to

mf *cresc.*

thou hast pre-pared be-fore the face of all peo - ple. To be a light to

mf *cresc.*

-pared be-fore the face of all peo - ple. To be a light to

ligh-ten the Gen - tiles: _____ and to be the

ligh-ten the Gen - tiles: _____ and to be the

ligh-ten the Gen - tiles: _____ and to be the

ligh-ten the Gen - tiles: _____ and to be the

D.S. GLORIA p. 8
(♩ = ♩)

glo - - - - - ry of thy peo - ple Is - ra - el.

glo - - - - - ry of thy peo - ple Is - ra - el.

glo - - - - - ry of thy peo - ple Is - ra - el.

glo - - - - - ry of thy peo - ple Is - ra - el.

D.S. GLORIA p. 8
(♩ = ♩)

a tempo

calando

Add Gt. to Ped.

Gt. *f*

(Man.)