

* means 2nd soprano follows this line. General rule:
 when in 2 parts 2nd follows 1st sop, when in 3 parts 2nd takes middle
KING HEROD and the COCK When in 4 2nd takes

Allegretto

2nd sop part & altos divide

mf *merely*

mf *Saint merely*

Ste-phen was a clerk in King He-rod's hall And

served him of bread and cloth as ev-ery king be-fall.

p *gently*

Ste-phen out of kit-chen came with boar's head in hands; He

p *gently*

mf

Saw a star was fair and bright o'er Bed-lem stand. He

mf

Saw a star o'er Bed-lem stand He

f *with passion*

cast down the boar's head and went in-to the hall, 'I for-

f *with passion*

cast down the boar's head and went in-to the hall, 'I for-



sake thee King He-rod and thy work-es all. I for-

sake thee King He-rod and thy work-es all: There *p gently*

is a child in Bed-lem born is bet-ter than us all.' 'What *mf concerned*

is a child is

(Firsts tacet)

ail-est thee Ste-phen, what is thee be-fall?

lacked ye either meat or drink in King Herod's hall?



this is the proper layout!

ail-est thee, Ste-phen, what is thee be-fall?

Lacked ye ei-ther meat or drink in King He-rod's hall?

mf Lacked me nei-ther meat or drink in King He-rod's hall: There *p sweetly*

mf There *p sweetly*

is a child in Bed-lem born is bet-ter than us all' *f* scornful

is a child is bet-ter than us all' What

is a child is bet-ter than us all' What

aid-est thee, Ste-phen, art thou out of thy wits?

aid-est thee, Ste-phen, art thou out of thy wits?

hacked thee ei-ther gold or fee or an-y rich weeds?

hacked thee ei-ther gold or fee or an-y rich weeds?

THREE SONGS FROM YEARS

The Ballad of Father Gilligan

Handwritten musical notation for the song "The Ballad of Father Gilligan". The notation is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth and quarter notes. The second staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth and quarter notes. The third staff begins with a treble clef and a dynamic marking of *mp* urgently. The melody consists of a quarter note and a half note. The lyrics are written below the staves: "hacked me nei-ther gold or fee or any rich words: There There".

f hacked me nei-ther gold or fee or any rich words: There *mp* urgently There



is a child in Bed-lem born shall help us at our need'. 'That is *f* mocking

* *f* is a child shall help us in our need'. 'That is

* all so true, Ste-phen, all so true i-wys, As this

ca-pon crow shall that ly-eth here in my dish? No

* *

ff Soon-er was that word said, that word in that hall *ff* Than the

(Detas div)

Handwritten musical notation for the first system, featuring two staves. The melody is in treble clef, 3/4 time, with a key signature of one sharp (F#). The lyrics are: "Ca-pon crew 'Christ-us na-tus est, Christ-us". The notation includes square notes, some with accidentals (sharps), and dynamic markings like accents (>).

Handwritten musical notation for the second system, featuring two staves. The melody continues in treble clef, 3/4 time, with a key signature of one sharp. The lyrics are: "na-tus est' a-mong the Lord-es all. Rise". The notation includes square notes, some with accidentals, and dynamic markings like "P grimly" and a red asterisk (*) indicating a specific note.

Handwritten musical notation for the third system, featuring two staves. The melody is in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The lyrics are: "up, rise up, my tur-men-towers, rise up, rise up as". The notation includes quarter notes, eighth notes, and dynamic markings like "f" and "p".

Handwritten musical notation for the fourth system, featuring two staves. The melody is in treble clef, 4/4 time, with a key signature of two sharps. The lyrics are: "one, And they led Ste-phen out of this town and stoned him with". The notation includes quarter notes, eighth notes, and dynamic markings like "f".