

King Herod and the Cock

John Byrt

Allegretto
mf merrily

Soprano 1
Saint Ste - phen was a clerk in King He - rod's hall And

Soprano 2
Saint Ste - phen was a clerk in King He - rod's hall And

Alto
Saint Ste - phen was a clerk in King He - rod's hall And

3
S. 1
served him of bread and cloth as ev - ery king be - fall. Ste-phen out of kit-chen came with

S. 2
served him of bread and cloth as ev - ery king be - fall. Ste-phen out of kit-chen came with

A.
served him of bread and cloth as ev - ery king be - fall. Ste-phen out of kit-chen came with

6
S. 1
p gently boar's head in hand; He saw a star was fair and bright o'er Bed - lem stand. He *mf*

S. 2
p gently boar's head in hand; He saw a star o'er Bed - lem stand. He *mf*

A.
p gently boar's head in hand; He saw a star o'er Bed - lem stand. He *mf*

9
S. 1
cast down the boar's head and went in - to the hall, 'I for - *f with passion*

S. 2
cast down the boar's head and went in - to the hall, 'I for - *f with passion*

A.
cast down the boar's head and went in - to the hall, 'I for - *f with passion*

11

S. 1
sake thee, King He - rod, and thy work - es all. I for -

S. 2
sake thee, King He - rod, and thy work - es all. I for -

A.
sake thee, King He - rod, and thy work - es all. I for -

13

p gently

S. 1
sake thee, King He - rod, and thy work - es all; There is a child in Bed - lem born is

p gently

S. 2
sake thee, King He - rod, and thy work - es all; There is a child is

p gently

A.
sake thee, King He - rod, and thy work - es all; There is a child is

16

S. 1
bet - ter than us all.'

mf concerned

S. 2
bet - ter than us all.' 'What ail - est thee, Ste - phen, what is thee be - fall?

mf concerned

A.
bet - ter than us all.' 'What ail - est thee, Ste - phen, what is thee be - fall?

19

mf

S. 1
'Lacked me nei - ther meat or drink

mf p

S. 2
Lacked ye ei - ther meat or drink in King He - rod's hall?' 'Lacked me nei - ther meat or drink

A.
Lacked ye ei - ther meat or drink in King He - rod's hall?

22

p *sweetly*

S. 1 in King He-rod's hall: There is a child in Bed-lem born is bet-ter than us all.'

p *sweetly* *f* *scornful*

S. 2 in King He-rod's hall: There is a child is bet-ter than us all.' 'What

p *sweetly* *f* *scornful*

A. 'There is a child is bet-ter than us all.' 'What

25

S. 1

S. 2 ail - est thee, Ste-phen, art thou out of thy wits? Lacked thee ei - ther gold or fee or

A. ail - est thee, Ste-phen, art thou out of thy wits? Lacked thee ei - ther gold or fee or

28

f *mp* *urgently*

S. 1 'Lacked me nei-ther gold or fee or an - y rich weeds: There

mf *mp* *urgently*

S. 2 an - y rich weeds?' 'Lacked me nei-ther gold or fee or an - y rich weeds: There

mp *urgently*

A. an - y rich weeds? There

31

f *mocking*

S. 1 is a child in Bed-lem born shall help us at our need.' 'That is all so true, Ste-phen,

f *mocking*

S. 2 is a child shall help us in our need.' 'That is all so true, Ste-phen,

f *mocking*

A. is a child shall help us in our need.' 'That is all so true, Ste-phen,

34

S. 1 all so true i - wys, As this ca - pon crow shall that ly - eth here in my dish.' No

S. 2 all so true i - wys, As this ca - pon crow shall that ly - eth here in my dish.' No

A. all so true i - wys, As this ca - pon crow shall that ly - eth here in my dish.' No

37

S. 1 soon - er was that word said, that word in that hall Than the *Slower ff*

S. 2 soon - er was that word said, that word in that hall Than the *ff*

A. soon - er was that word said, that word in that hall Than the *ff*

39

S. 1 ca - pon crew 'Christ - us na - tus est, Christ - us na - tus est' a - mong the

S. 2 ca - pon crew 'Christ - us na - tus est, Christ - us na - tus est' a - mong the

A. ca - pon crew 'Christ - us na - tus est, Christ - us na - tus est' a - mong the

42

S. 1 Lord - es all. 'Rise up, *p grimly* rise up, my tur - men - towers, rise

S. 2 Lord - es all. 'Rise up, *p grimly* rise up, my tur - men - towers, rise

A. Lord - es all. 'Rise up, *p grimly* rise up, my tur - men - towers, rise

45

f

S. 1 up, rise up as one'. And they led Ste - phen out of this

f

S. 2 up, rise up as one'. And they led Ste - phen out of this

f

A. up, rise up as one'. And they led Ste - phen out of this

48

p darkly

S. 1 town and stoned him with stones, and stoned him with stones.

p darkly

S. 2 town and stoned him with stones, and stoned him with stones.

p darkly

A. town and stoned him with stones, and stoned him with stones.

53

A little slower
p

S. 1 They took Ste - phen and stoned him in the way And there - fore

p

S. 2 They took Ste - phen and stoned him in the way And there - fore

p

A. They took Ste - phen and stoned him in the way And there - fore

56

ff

S. 1 is his even on Christ's own day.

ff

S. 2 is his even on Christ's own day.

ff

A. is his even on Christ's own day.

The Nightingale

7

Words by Sir Philip Sidney

Allegretto ♩ = c.75

p

Soprano 1

The night - in - gale, so soon as Ap - ril bring - eth Un - to her rest - ed sense a

p

Soprano 2

The night - in - gale, so soon as Ap - ril bring - eth Un - to her rest - ed sense a

p

Alto

The night - in - gale, so soon as Ap - ril bring - eth Un - to her rest - ed sense a

10

cresc. *mf*

S. 1

per - fect wak - ing While late bare earth, proud of new cloth - ing, spring - eth Sings out her woes, a

cresc. *mf*

S. 2

per - fect wak - ing While late bare earth, proud of new cloth - ing, spring - eth Sings out her woes, a

cresc. *mf*

A.

per - fect wak - ing While late bare earth, proud of new cloth - ing, spring - eth Sings out her woes, a

20

dim. *p*

S. 1

thorn her song - book mak - ing: And mourn - ful - ly be - wail - ing, And mourn - ful - ly be -

dim. *p*

S. 2

thorn her song - book mak - ing: And mourn - ful - ly be - wail - ing, And mourn - ful - ly be -

dim. *p*

A.

thorn her song - book mak - ing: And mourn - ful - ly be - wail - ing, And mourn - ful - ly be -

30

pp *intense*

S. 1

wail - ing, Her throat in tunes ex - press - eth What grief her breast op - press - eth.

pp *intense*

S. 2

wail - ing, Her throat in tunes ex - press - eth What grief her breast op - press - eth.

pp *intense*

A.

wail - ing, Her throat in tunes ex - press - eth What grief her breast op - press - eth.

The Ant and the Grasshopper

Words anon.

Allegretto ♩ = c.75

Soprano 1
In win - ter cold when tree and bush was bare And frost had nipped the

Soprano 2
In win - ter cold, when bush was bare, And frost had

Alto
In win - ter cold, when bush was bare, And frost had

S. 1
roots of ten - der grass, When frost had nipped the roots of ten - der grass, The

S. 2
nipped the ten - der grass, had nipped the roots of ten - der grass, The

A.
nipped the ten - der grass, had nipped the roots of ten - der grass, The

S. 1
ants with joy did feed up - on their fare Which they had stored while

S. 2
ants with joy did feed up - on their fare Which they had stored while

A.
ants with joy did feed up - on their fare Which they had stored while

S. 1
sum - mer sea - son was, To whom for food a grass - hop - per did cry

S. 2
sum - mer sea - son was, To whom for food a grass - hop - per did cry

A.
sum - mer sea - son was, To whom for food a grass - hop - per did

Pompously ♩ = 66
f molto legato

13 *urgently*

S. 1 And said she starved if they did help de - ny. Where - at an ant with

S. 2 *f molto legato*
 mm Where - at an ant with

A. *f* *f molto legato*
 cry mm Where - at an ant with

18

S. 1 long ex - per - ience wise And frost and snow had ma - ny win - ters seen

S. 2 long ex - per - ience wise And frost and snow had ma - ny win - ters seen

A. (Solo ad lib.)
 long ex - per - ience wise And frost and snow had ma - ny win - ters seen In -

rall. *Allegro vivace* ♩ = 104

21 *mf*

S. 1 Quoth she, quoth she, quoth she, quoth

S. 2 *mp*
 Ah

A. *mocking* (Tutti) *mp*
 quir - èd what in sum - mer was her guise. Ah

26

S. 1 she, I sung and hopped in mea - dows green.

S. 2 *mf*
 mm mm mm mm Quoth

A. mm mm mm mm

31 *mp*

S. 1 Ah _____ mm _____

S. 2 she, quoth she, quoth she, quoth she, I sung and

A. *mp* Quoth she, quoth she, quoth she, quoth she, quoth _____

36 *f*

S. 1 mm _____ mm _____ mm I sung and hopped, I

S. 2 *f* danced in mea - dows green, I sung I

A. *f* she, I sung I

41

S. 1 sung and hopped, I sung and hopped, I sung and hopped, I

S. 2 sung I sung and hopped, I sung and hopped,

A. sung I sung and hopped, I sung and hopped,

45 *rall.* *mf* *a tempo*

S. 1 sung, I sung, and hopped, Fa la la la la

S. 2 *mf* I sung, I sung and hopped, Fa la la la la

A. *mf* I sung, I sung and hopped, Fa la la,

48

S. 1 *cresc.* *f* la la la la la la la la la la la la la la la,

S. 2 *cresc.* *f* la la la la la la la la la la la la la la la

A. *cresc.* *f* fa la la, fa la la, fa la la, la la la la la la la la

53

S. 1 *cresc.* fa la la la la la la la la, fa la la fa la la fa la la

S. 2 *cresc.* la, fa la la la la la la la la la, la la la la la la la la la,

A. *cresc.* la la la la la la la la la la la la la la la la la la

58 *Andante* ♩ = 66 *f legato*

S. 1 fa la. Then quoth the ant, con - tent thee with thy chance, For

S. 2 *f legato* la la la la la. Then quoth the ant, con - tent thee with thy chance, For

A. *f legato* la la la. *rall.* Then quoth the ant, con - tent thee with thy chance, For

61 *with relish* *mp* *Slow* ♩ = 40

S. 1 to thy song now thou art like to dance, thou'rt like to dance.

S. 2 *with relish* *mp* to thy song now thou thou'rt like to dance.

A. *with relish* *mp* to thy song now thou thou'rt like to dance. thou'rt like to dance.