

MISSA BREVIS

JOHN BYRT (1992)

Urgently but steady

Kyrie

Handwritten musical score for the Kyrie section. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo/mood is 'Urgently but steady'. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'Kyrie eleison'. The piano part includes a 'no pedal' instruction. Dynamics include 'f' (forte) and 'p' (piano).

Handwritten musical score for the Christe eleison section. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo/mood is 'Urgently but steady'. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'Christe eleison'. The piano part includes a 'p' (piano) dynamic marking.

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Ky - ri - e e - lei - son". The middle staff is a vocal line with lyrics "Ky - ri - e e - lei - son". The bottom staff is a piano accompaniment. The score includes dynamic markings such as "cresc.", "mf", "f", "sempre cresc.", and "sempre cresc.". The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Ky - ri - e". The middle staff is a vocal line with lyrics "Ky - ri - e". The bottom staff is a piano accompaniment. The score includes dynamic markings such as "f", "p", and "f". The key signature has one sharp (F#) and the time signature is 4/4.

Allegro molto

Gloria

SA *f*
Glo-ri-a ex-cel-sis De-o et in ter-ra pax ho-

TB *f*

Man.

SA
mi-ni-bus bo-nae vol-un-ta-tis

S. *mp*
Lau-da mus te, be-ne-di-ci-mus

Gt (Ch) *P*

Sw. *Ped.*

Gt (Ch) *Sw* *Man*

cresc.

te a-dor-a - - mus te, glo-ri-fi-ca - mus te

SA *f*
gra-ti-as a-gi-mus

TB

Sw. *Gt (Ch)* *Sw.* *Gt (Ch)*

cresc.

Sw. *mf*

Ped. *Man.* *Ped.* *Man.* *Pedals*

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "ti-bi .TB pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us B. Rex coe-". Performance markings include *mf* (mezzo-forte) and *A.* (Allegro). The piano part includes a *P* (Piano) marking.

Handwritten musical score for the second system. The vocal line continues with lyrics: "les-tis SA De-us Pa-ter om-ni-po-tens TB Do-mi-ne". The piano accompaniment features a *f* (forte) marking. The system concludes with a *P* (Piano) marking.

Handwritten musical score for the third system, continuing the piano accompaniment from the previous system. It includes a *f* (forte) marking and a *P* (Piano) marking.

SA Je - su - Chri - ste

Fi - li u - ni - ge - ni - te

PP Je - su - Chri - ste

TB^P Do - mi - ne

più ^p

De - us

P Ag - nus De - i

Fi - li - us Pa - tris

Fi - li - us Pa - tris

PP

♩. = ♩

Solo (Mezzo-S. or Bar.)

Tutti SA

Solo

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis qui tol-lis pec-ca

(Ped.)

Tutti SA

Solo

Alto

ta mun-di mi-se-re-re no-bis qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre-

Man

SA Qui se-des ad dex-te-ran Pa-tris S mi-se-re-re no-bis SA mf Quan-

TB mf

Qui se-des ad dex-te-ran Pa-tris

mf pp sub.

Gt. mf

Al. tis-si-mus Je-su Chri-ste Cum

iam ty-is-lus Sanc-tus, tu so-lus Do-mi-nus - tu so-lus

Al. tis-si-mus Je-su Chri-ste Cum

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with various chords and melodic lines.

Sanc-to Spi-ri-tu SA f glo-ri-a De-i

Sanc-to Spi-ri-tu TB f glo-ri-a

Handwritten musical notation for vocal parts (SA and TB) and piano accompaniment, including dynamic markings like *f* and *ff*.

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with various chords and melodic lines, including fingerings like 2, 3, 4.

Handwritten musical score for a vocal and piano arrangement. The lyrics are "Pa - tris De - i - Pa - tris A - men". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Pa - tris De - i - Pa - tris A - men

De - i - Pa - tris Pa - tris A - men

a - men

a - men

Handwritten musical score for a vocal and piano arrangement. The lyrics are "a - men a - men". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

a - men a - men.

a - men a - men.

Andante

Sanctus

SOP 1 *f* Sane - tus Sane - tus

SOP 2 *f* Sane - tus Sane - tus

ALTO *f* Sane - tus Sane - tus

TEN *f* Sane - tus Sane - tus

BASS *f* Sane - tus Sane - tus

f Sane - tus Sane - tus

f

Allegro

S.1 *f* San - ctus

S.2 *f* San - ctus

A *f* San - ctus

T. *f* San - ctus

B. *f* San - ctus

P Do-mi-nus De-us Sa-ba-oth.

P Do-mi-nus De-us De-us

PP Ple-ni sunt coe-li et

P Do-mi-nus Sa-ba-oth.

dim. *P* *PP*

(1st and 2nd) **PP** *cresc.* **f** *Take CODA*

S. Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li glo-ri-a tu-a, glo-ri-a

A. **PP** *cresc.* **f** glo-ri-a

T. *cresc.* **f** glo-ri-a

B. **PP** *cresc.* **f** glo-ri-a

cresc. **f** *Take CODA*

Slower - freely **mf** *Andante comodo* **P** *(solo)*

SOLO: Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

tu - a. Be-ne-dic-tus, be-ne-dic-tus qui ve-nit in no-mi-ne.

P legato

Handwritten musical score for voices and piano. The score is written on two systems of staves. The first system includes vocal parts with lyrics and a piano accompaniment. The lyrics are: "in no-mi-ne qui-ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus be-ne-dic-tus qui-ve-nit in no-mi-ne Be-ne-dic-tus, be-ne-dic-tus, qui-ve-nit in no-mi-ne Be-ne-dic-tus, be-ne-dic-tus, qui-ve-nit in no-mi-ne". The second system continues the piano accompaniment with the word "stue".

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the top four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves representing piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are marked "mf espr." (mezzo-forte, spiritoso). The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings like "dim" (diminuendo) and "mf" (mezzo-forte). The text "Gloria in excelsis Deo" is written above the vocal staves, and the lyrics "in no-mi-ne, in no-mi-ne Do-espi-mi-ne Be-ne-dic-tus be-ne-dic-tus, be-ne-dic-tus qui ve-nit in no-mi-ne" are written below the vocal staves. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal lines.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff representing the piano accompaniment. The lyrics are in Latin and German. The tempo is marked "Allegro". The score includes dynamic markings such as "pp" (pianissimo) and "f" (forte). The piece concludes with a "CODA" section.

Lyrics:

Do-mi-ni Be-ne-dic-tus in no-mi-ne Do-mi-ni.
 Do-mi-ni Be-ne-dic-tus in no-mi-ne Do-mi-ni.
 Ple-ni sunt coe-li et
 tu - a.

Tempo: Allegro

Dynamic markings: pp, f

Section: CODA

Agnus Dei:

Andantino appassionato

Handwritten musical score for Soprano (SOP.) and Alto (ALTO) voices, and piano accompaniment. The score is for the 'Agnus Dei' section, featuring the lyrics: "Agnus Dei qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis." The music is in 4/4 time and includes dynamic markings such as *p*, *pp*, and crescendos.

Handwritten musical score for SATB choir and piano accompaniment. The score is in G major and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: "Agnus Dei qui tolles de peccatis mundi miserere nobis Agnus Dei qui tolles de peccatis mundi miserere nobis". The score includes dynamic markings (p, pp, f) and articulation (accents). The piano part has a simple harmonic accompaniment with a bass line and a treble line. The score is handwritten on lined paper.

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano accompaniment. The lyrics are in Latin and Portuguese.

Lyrics:

mf tol. lis pec. ca. ta *mf* mun. di Do. na no. bis pa. cem
tol. lis pec. ca. ta mun. di; do. na, no. bis pa. cem.
tol. lis pec. ca. ta mun. di Do. na no. bis pa. cem.
De. i Do. na no. bis pa. cem.