

NAAMAN

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cantata for children's voices and piano

Words by Rodney Lyons

Music by John Byrt

I.

Andante $\text{♩} = 66$ **ALL.** **f**

1. PROUD MEN WHO THINK YOURSELVES TOO HIGH TO

STOOP TO HUM-BLE THINGS AT-TEND THE TALE OF NA-A-MAN TOLD

TAKE CODA

IN THE BOOK OF KINGS NA-A-MAN E-LI-SHA AND THE

p

1. Proud men, who think yourselves too high
To stoop to humble things
Attend the tale of Naaman
Told in the book of Kings.
2. The strong man's eye is fixed upon
The highest, distant peak
The prize which lay within his grasp
Is taken by the weak.

Chorus Naaman, Elisha and the little maid
Their story can't die, nor their memory fade.

LIT-TLE MAID THEIR STO-RY - CANT DIE NOR - THEIR MEMORY

FADE.

f

CODA

AT-TEND THE TALE OF NA-A- MAN TOLD IN THE BOOK OF KINGS

f

3. Bravado seeks the hardest test
And scorns simplicity
He rather wins who knows himself
In wise humility.

4. Proud men, etc.

II

Fast $\text{♩} = 112 \text{ } \text{♩}$

ELISHA

(1) IN HIS EYE BURNED A
(3) SO I SERVED HIM AND

f *dim.* *p*

FLAME AND HE SPOKE IN A
GOD FROM THAT TIME TILL ONE

VOICE THAT COULD CUT THROUGH YR HEART
FI- NAL IN - E - VI - TA - BLE * IB - NOR - ING OUR EVERY - DAY

cresc.

WORLD LIKE A SOUL — THAT EX - IS - TED A - PART

mf *p* *molto rall.*

* V. 3 *cresc.* *mf* *p*
DAY STILL IN FIRE FLAM-ING HORSES FROM GOD DE-SCEND-ED
rall.
AND THEY BORE HIM A-WAY

Slow ♩ = 44

ALL (1) TURN TURN TURN E- LI-SHA THE PROPHET TO BE TURN TURN TURN

(3) BURN BURN BURN E- 4-JAH THE PRO-PHET OF FIRE BURN BURN BURN

mp with passion

SLAY YOUR OX-EN AND COME FOLLOW ME LEAVE YOUR HOME LEAVE YOUR

AS THE HOR-SES AND CHARIOT FLY HIGHER AND HIS MAN-TLE DE-

mf

FRIENDS FOR THE PATH NE-VER ENDS FOR E- LI-SHA THE PRO-PHET TO BE.

SCENDS FOR THE LINE NE-VER ENDS OF THE PRO-PHET'S LANGUAGE IS FIRE

Go to Coda

dim. p

Tempo primo

6

8p sempre

legato

ELISHA

2. E- LI-JAH MY MAS-TER WAS CALLED HO-LY PRO-PHET THE RA-VENS HAD

FED EVEN LIGHTENING O-BEYED HIS COM-MAND HE'D SEEN

AN-GELS HE'D RAISED FROM THE DEAD

cresc.

cresc.

IN THE MOUN-TAINS HE'D LOOKED FOR HIS

f *dim.* *p*

GOD IN THE EARTH - QUAKE, STORM,

FIRE ALL A- ROUND TILL AT LAST HE DIS-CO-VERED THE

cresc.

TRUTH IN A VOICE THAT MADE SCARCELY A

molto rall - - -

SOUND

Slow ! = 48

sempre

Handwritten musical score for piano. The piece is in 4/4 time and key of D major (two sharps). The first system consists of 8 measures. The first 7 measures are marked with a repeat sign. The eighth measure is marked **Tempo primo** and **DS.** (Da Capo). The melody is in the right hand, and the bass line is in the left hand. The piece ends with a final chord in the right hand.

CODA
cresc. molto int.
PRO-PHETS WHOSE LANGUAGE IS FIRE

Handwritten musical score for piano. The piece is in 4/4 time and key of D major (two sharps). The first system consists of 8 measures. The first 7 measures are marked with a repeat sign. The eighth measure is marked **Tempo primo** and **DS.** (Da Capo). The melody is in the right hand, and the bass line is in the left hand. The piece ends with a final chord in the right hand.

Andante ♩ = 60 III

group B 1sts 2nds 1sts 2nds.

pp *misterioso* LEPER, LEPER, LEPER, LEPER

pp *legato misterioso*

8va - - - - -

GROUP A

GROUP B as before

f MIGHTY MAN

pp *cresc.* LEPER LEPER LEPER LEPER

f MIGHTY MAN

pp *cresc.* LEPER etc.

Take CODA

A little faster ♩ = 69

ALL

1. NA-A-MAN COM-MAN-DER OF THE AR-MY OF THE KING OF SY-RI-A

P sub.

VE-RY WELL RE-SPECTED FOR THE VIC-TO-RIES HE BRINGS TO SY-RI-A

IN-CA-PA-CI-TA-TED BY ONE MI-SE-RA-BLE THING IN SY-RI-A

HE'S A LE-PER HE'S A LE-PER

Repeat for vv. 2 & 3

then Da Capo and
take CODA

CODA

HE'S A LE-PER

2. Chronic and inveterate cutaneous disease
that's leprosy
Dusky red tubercles that grow on extremities
that's leprosy
Dropping off of digits when your blood begins to freeze
that's leprosy
- and he's got it

3. Even though his victories have surely brought renown
to Naaman
Even his admirers are afraid to be around
poor Naaman
Leprosy's contagious, which is why he's shunned in town
poor Naaman
- what a pity.

IV.

Andante tranquillo ♩ = 60

ALL

1. THE SYRIANS ON A RAID BORE OFF A LITTLE MAID FROM ISRAEL WHERE ELISHA WAS WELL-

KNOWN AND NA-A-MAN'S WIFE PRE-SERVED ^{THAT} MAID'S LIFE AND KEPT HER AS A SERVANT OF HER

OWN LIT-TLE MAID OF IS-RAEL SERVANT IN A FOREIGN LAND TOUCHED BY KINDNESS FILLED WITH

PI-TY AT YOUR MAS-TER'S LEPROUS HAND

MAID (top line)

2. "It's certain that my lord's
Foul illness can be cured
In Israel, where the prophet is well known"
ALL So Naaman's wife
Who saved her maid's life
Was rewarded with a kindness of her own.

Little maid of Israel
Servant in a foreign land
Touched by kindness, filled with pity
At your master's leprous hand.

V.

Andante pompaso ♩ = 63

v.2

ALL
1. THE MAIDEN TOLD HER MISTRESS OF THE PROSPECT OF A CURE

THE LADY TOLD HER LORD THAT HIS RE-COVE-RY WAS SURE E-LI-SHA'S MA-GI-CAL CA-REER

HADA CON-VINC-ING RING SO NA-A-MAN CON-SID-ERED IT AND

v.2
HE KNOWS I CAN'T DO IT

TOLD THE SY-RIAN KING THE KING OF SY-RI-A

v.2 7

AT ONCE SAT DOWN & PENNED A NOTE AD- DRESSED 'THE KING OF ISRAEL' AND THIS IS WHAT HE WROTE

KING of SYRIA
molto legato
mf
DEAR KING OF IS- RA- EL I'M GLAD TO HEAR THAT YOU AP- PARENTLY HAVE FOUND A WAY

OF CUR- ING LE- PRO- SY I'LL BE OB- LIGED IF YOU COULD DEAL WITH

2. Spoken

NA- A- MAN TO- DAY PS I WOULD BE PLEASED IF YOU'D ACCEPT AS

THANKS FOR THE A - DOVE THE SILVER, GOLD AND FESTAL GARMENTS WHICH

ACCOMPANY THIS LET-TER WITH MY LOVE

2. Now when the King of Israel received this friendly note
 He tore his clothes in anger at the way his brother wrote:
 "Am I supposed to be a god, to make a leper clean?
 It's clear to me there's just ~~one~~ ^{one} thing this crafty king can mean:
 He knows ~~he~~ ^{he} can't do it, so I'll send his presents back
 And then he'll find a pretext there to launch a fresh attack."

KING OF ISRAEL

"Dear King of Syria, you can't believe
 That I have actually found out a way
 Of curing leprosy. It seems to me
 You're trying to pick a quarrel with me - eh?"

PS I much regret I must return
 Your gifts, though grateful for your words of love:
 Your silver, gold and festal garments are
 Enclosed: for reasons see my note above."

VI.

Largo ♩ = 84

mf ELISHA

1. WHY HAVE YOU RENT YOUR CLOTHES, MY KING?

LET HIM NOW COME TO ME, TO ME

THAT HE MAY KNOW WHAT I CAN SHOW

ad lib.

JUST HOW MIGHT-Y A PRO-PHET CAN

BE

HERE IN IS-RAEL A

PRO-PHET LIVES SO LET HIM COME TO ME

GOD TO WHOM NOTHING IS IM-

POS-SI-BLE

CAN

dim.

CURE HIS

LEA-RO-SY

dim.

cresc.

2. Write back again to Syria
And show the king no fear, no fear,
For what you write will show God's might
And the message will surely be clear.
3. For he shall know the God I serve
Whom all who seek will find, will find,
His endless might puts sin to flight
Heals the lame and gives sight to the blind.

VII

With flow ♩. = 44 mp

NAAMAN 1. GO KNOCK ON THE DOOR OF THE PRO-PHET OF GOD AND
~~ELISHA~~ AN-SWER THE DOOR TO THE SY-RI-AN PRINCE AND

with pedal

TELL HIM I COME TO BE HEALED: — WHAT- E-VER HE BIDS I SHALL SURE-LY PER-FORM FOR THROUGH
 TELL HIM TO GO TO THE STREAM: — IN JOR-DAN'S CLEAR WA-TER TO WASH SE-YEN TIMES, SE- YEN

ALL

HIM GOD'S WILL IS RE- VERLED
 TIMES IF HE WANTS TO BE CLEAN

ELISHA
 KNOCK ON THE DOOR OF THE NAME OF THE LORD — 2. GO
 WASH IN THE STREAM IN THE NAME OF THE LORD 3. O
 ELISHA'S SERVANT.

SY- RI- AN PRINCE HEAR THE PRO-PHET OF GOD HE SAYS THUS MAY YOUR FLESH BE RE- STORED — YOU MUST

WASH SE-VEN TIMES IN JOR-DAN'S FAIR STREAM, BE CLEAN IN THE NAME OF THE LORD

ALL NAAMAN *Piu mosso* ♩ = 100
WASH AND BE CLEAN IN THE NAME OF THE LORD — IS THIS HOW TO TREAT ME A SY-RI-AN

PRINCE? IN FRONT OF HIS HO-VEL I STAND NO MYS-TI-CAL WORDS NO

THUNDER-ous VOICE NO MA-GIC-AL WAVE OF THE HAND?

poco int *mp* *p* *sweetly*

WHERE — IS THE SIGN THAT HE SPEAKS FOR THE LORD? — DA- MAS-CUS HAS AI-VERS MUCH

mf

BET-TER BY FAR THAN A-NY THAT IS-RAEL AF- FORDS — AND THIS PROPHET OF

f

GOD SIM-PLY TELLS ME TO WASH IN JOR-DAN! IT CAN'T BE EN-DURED!

ALL passionately

WASH IN THE STREAM IN THE NAME OF THE LORD!

A -

$\text{♩} = \text{♩}$

mf

GAIN HIS SER-VANTS CAME TO NAAMAN'S AID FOR WHEN THEY HEARD THEIR MAS-TER'S

AN- GRY RAGE THEY CAME TO HIM IN PI- TY AND THEY

VIII.

Allegretto $\text{♩} = 84$

p SAID

f NAAMAN'S SERVANTS

DON'T BE ANG-RY STOP AND THINK WHAT WOULD YOU HAVE

legato

SAID

IF E-LI-SHA'S TASK HAD BEEN SOME-THING GREAT IN-STEAD?

legato

Handwritten musical score for a song. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "IF E-LI-SHA'S TASK HAD BEEN SOME-THING GREAT IN-STEAD?". The music ends with a double bar line, a repeat sign, and the instruction "1, 2" above the staff. The word "DS." is written at the end of the staff. Below the staff, the word "FINE" is written.

IF E-LI-SHA'S TASK HAD BEEN SOME-THING GREAT IN-STEAD?

1, 2 DS.

FINE

2. You'd have done it straight away
No complaints at all:
How much more then should you do
Something very small?
3. Mighty prince, he bids you stoop,
Wash by Jordan's side:
This may be the hardest task
Conquering your pride.

IX.

Easy movement

$\text{♩} = 69$

(NAAMAN'S SERVANTS)

mf

1. GO AND WASH IN THE RI-VER JOR-DAN

NAA-MAN GO ON DOWN SE-VEN TIMES IN THE RI- VER JOR-DAN

NAA-MAN GO ON DOWN GOD

RAIS-ES UP THE HUM-BLE MAN, HE CASTS THE PROUD TO THE GROUND, GO AND

WASH IN THE RI- VER JOR-DAN, GO ON DOWN.

ALL

2. So he went to the river Jordan, did what his servants said,
And he bathed in the river Jordan, did what his servants said,
And when he'd washed there seven times, his leprosy all fled
He went down to the river Jordan as they said.

3. And his skin it was smooth and healthy like any new born child's,
His skin it was smooth and healthy like any new born child's
He went in Jordan frowning sad, he came out wreathed in smiles
For his skin it was smooth and healthy like a child's.

(NAAMAN)

4. O Elisha, wise-speaking prophet, I've learned my lesson well,
O Elisha, wise-speaking prophet, I've learned my lesson well,
There's just one God in all this world, the God of Israël,
O Elisha, wise-speaking prophet, you taught well.

X.

Con moto $\text{♩} = 76$

ALL
GO IN PEACE THE

PI- TY OF A LIT-TLE MAID WON YOU FAR MORE THAN ALL YOUR RAIDS GO IN PEACE

Conclusion

GO IN PEACE

dim. **pp**

2. Go in peace:
 Through rise and fall of dynasties
 Through hate, mistrust and jealousies
 Go in peace.

3. Go in peace:
 The wise know God does not require
 Ordeal by earthquake, storm and fire
 Go in peace.

4. Go in peace:
 The loud command may be your choice
 But listen for the still small voice
 Go in peace.

5. Go ~~in~~ peace
 And if you seek God's hardest task
 Then do the smallest thing he asks
 Go in peace.