

O JOYFUL LIGHT

for three-part women's choir

by John Byrt

for Ida Prins-Battle

O JOYFUL LIGHT

Anthem for women's voices

JOHN BYRT

Freely *A stately one-in-a-bar (but not too slow)*

JOY - FUL LIGHT, WE
JOY - FUL LIGHT, WE
JOY - FUL LIGHT, WE

COME, FOR THEE ON - LY IN TRUST
COME, FOR THEE ON - LY IN TRUST
COME, FOR THEE ON - LY IN TRUST

WE SEEK, AND SEEK - ING,
WE SEEK, AND SEEK - ING,
WE SEEK, AND SEEK - ING,

FIND A WAY. STRENGTH OF THE
FIND - A WAY. STRENGTH OF THE
FIND A WAY. STRENGTH OF THE

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: TEMPT- ED, BRO-THER OF THE LONE- LY, TEMPT- ED, BRO-THER OF THE LONE- LY, TEMPT- ED, BRO-THER OF THE LONE- LY. The piano part includes dynamic markings *mf* and *f*.

Handwritten musical score for three voices and piano accompaniment. The lyrics are: FROM OUT OUR DARK- NESS BRING- EST THOU THE FROM OUT OUR DARK- NESS BRING- EST THOU THE FROM OUT OUR DARK- NESS BRING- EST THOU THE. The piano part includes dynamic markings *p*, *cresc. molto*, and *molto*.

Handwritten musical score for three voices and piano accompaniment. The lyrics are: DAY. LO, HAV- ING THEE, WE LOSE NOT DAY. LO, HAV- ING THEE, WE LOSE NOT DAY. LO, HAV- ING THEE, WE LOSE NOT. The piano part includes dynamic markings *f* and *p*.

Handwritten musical score for three voices and piano accompaniment. The lyrics are: ONE AN- O- THER, SUN- DERED U- NI- TED, DY- ING BUT TO BIRTH; ONE AN- O- THER, SUN- DERED U- NI- TED, DY- ING BUT TO BIRTH; ONE AN- O- THER, SUN- DERED U- NI- TED, DY- ING BUT TO BIRTH;. The piano part includes dynamic markings *f* and *p*.

mf

ALL WORLDS ARE ONE IN THEE, O MORE THAN BRO-THER,

ALL WORLDS ARE ONE, O MORE THAN BRO-THER,

ALL WORLDS ARE ONE, O MORE THAN BRO-

mp cresc. *f*

AND ONE — OUR FA-MI-LY IN HEAVEN AND

AND ONE — OUR FA-MI-LY IN HEAVEN AND

THIER, AND ONE — OUR FA-MI-LY, ONE — IN HEAVEN AND

Freely pp

EARTH

EARTH

EARTH

SO SHINE IN

SO SHINE IN

A tempo

US

US

US

OUR

OUR

OUR

LIT-TLE LOVE RE-

LIT-TLE LOVE RE-

LIT-TLE LOVE RE-

PROV - ING, THAT SOULS OF

PROV - ING, THAT SOULS OF

PRO - VING, THAT SOULS OF

MEN MAY KIN - DLE AT THE

MEN MAY KIN - DLE AT THE

MEN MAY KIN - DLE AT THE

FLAME; THE WHOLE WORLD'S

FLAME; THE WHOLE WORLD'S

FLAME; THE WHOLE WORLD'S

cresc. poco a poco

HA - TRED, BRO - KEN BY OUR LOU - ING

HA - TRED, BRO - KEN BY OUR LOU - ING

HA - TRED, BRO - KEN BY OUR LOU - ING

mf

cresc. molto

SHALL BOW TO LOVE THINE E - VER - LAST - ING

SHALL BOW TO LOVE THINE E - VER - LAST - ING

SHALL BOW TO LOVE THINE E - VER - LAST - ING

f NAME. *mp* THERE - FORE TO THEE BE PRAI - SES AND THANKS -

NAME. *mp* THERE - FORE TO THEE BE PRAI - SES AND THANKS -

NAME. *mp* THERE - FORE TO THEE BE PRAI - SES AND THANKS -

cresc.

GIV - ING, TO FA - THER, SON, AND COM - FOR - TER DI - VINE;

GIV - ING, TO FA - THER, SON, AND COM - FOR - TER DI - VINE;

GIV - ING, TO FA - THER, SON, AND COM - FOR - TER DI - VINE;

WE LIFT OUR VOICE AND SING, WITH ALL THINGS LIV - ING, -

WE LIFT OUR VOICE WITH ALL THINGS LIV - ING, -

WE LIFT OUR VOICE WITH ALL THINGS LIV -

Handwritten musical score for three staves. The first staff has lyrics "LIGHT of LIFE, of" with dynamics *mf* and *p*. The second staff has lyrics "LIGHT of" with dynamics *mf* and *p*. The third staff has lyrics "ING, LIGHT of" with dynamics *mf* and *p*. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for three staves. The first staff has lyrics "LIGHT OF LIFE, THE GLO- RY" with dynamics *cresc.* and *f*. The second staff has lyrics "LIFE, THE GLO- RY" with dynamics *cresc.* and *f*. The third staff has lyrics "LIFE, LIGHT, THE GLO- RY" with dynamics *cresc.* and *f*. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for three staves. The first staff has lyrics "THAT IS THINE" with dynamics *p*. The second staff has lyrics "THAT IS THINE" with dynamics *p*. The third staff has lyrics "THAT IS THINE" with dynamics *p*. There are various musical notations including notes, rests, and slurs.

Bath, August 1974