

PSALM - FANTASY

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PSALM FANTASY

- | | Approx.
timings |
|--|--------------------|
| 1. My heart is stirred (mezzo-soprano and piano) | 20" |
| 2. The Lord is great (unison chorus, recorders and orchestra) | 2' 30" |
| 3. By the waters of Babylon (mezzo-soprano and piano) | 1' 30" |
| 4. Rise, Lord, rouse thyself (4 unison choruses, percussion) | 1' |
| 5. Come, my children (mezzo-soprano and piano) | 30" |
| 6. Help me, turn to me (mezzo 2 solo voices (or semi-chorus), recorders and violins) | 1' 20" |
| 7. Cleanse me, wash me (solo or semi-chorus and piano) | 50" |
| 8. I will praise thee ^{mezzo/soprano solo} (2-part chorus, recorders, percussion & orchestra) | 1' 45" |
| | <hr/> 9' 45" |

I.

My heart is stirred by a noble theme,
My tongue runs like the pen of an expert
scribe.

Cue: *PIANO* *mdto rall.*

segue

Psalm - fantasy

Solo part

PSALM - FANTASY

I.

Largo molto rubato

Handwritten musical score for the first system. It features a treble and bass staff in 2/4 time. The treble staff begins with a melodic line marked 'f very freely' and includes a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. A 'Ped' (pedal) marking is present at the end of the system. The system concludes with a vocal line in 2/4 time, marked 'f with bravura', with the lyrics 'My heart is stirred by a noble'.

Handwritten musical score for the second system. It continues the treble and bass staves. The treble staff has a melodic line with a triplet, marked 'theme,'. The bass staff has a corresponding line. A 'calando' marking is placed above the music. The system ends with a vocal line in 3/4 time, marked 'mf w/rapit', with the lyrics 'My tongue runs like the'. A 'P' (piano) marking is placed below the vocal line. A 'Ped' (pedal) marking is at the bottom of the system.

Handwritten musical score for the third system. It continues the treble and bass staves. The treble staff has a melodic line with a triplet, marked 'pen of an ex-pert scribe.'. The bass staff has a corresponding line. A 'molto rall.' (molto rallentando) marking is placed above the music. The system ends with a vocal line in 2/4 time, marked 'P' (piano), with the lyrics 'segue'.

II.

Allegro moderato

*NB all transp. instr. written at pitch

1st Rec.
Flute

Handwritten musical score for the first system, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- 1st Rec. Flute:** Measures 1-4 have a melodic line with a forte (**f**) dynamic and staccato (**stacc.**) articulation. Measures 5-8 have a melodic line with a forte (**f**) dynamic and marcato (**marcato**) articulation.
- 2nd Rec. Glock:** Measures 1-4 have a melodic line with a forte (**f**) dynamic and staccato (**stacc.**) articulation. Measures 5-8 have a melodic line with a forte (**f**) dynamic and marcato (**marcato**) articulation.
- 2nd Vln:** Measures 1-4 have a melodic line with a forte (**f**) dynamic and pizzicato (**pizz.**) articulation. Measures 5-8 have a melodic line with a forte (**f**) dynamic and marcato (**marcato**) articulation.
- 2nd Cellos & Basses (Viola 8va):** Measures 1-4 have a melodic line with a forte (**f**) dynamic and pizzicato (**pizz.**) articulation. Measures 5-8 have a melodic line with a forte (**f**) dynamic and marcato (**marcato**) articulation.
- Brass, oboes, clars.:** Measures 5-8 have a melodic line with a forte (**f**) dynamic and marcato (**marcato**) articulation.

Handwritten musical score for the second system, measures 9-20. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- 1st Vln (arco):** Measures 9-14 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation. Measures 15-20 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- 2nd Vln:** Measures 9-14 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation. Measures 15-20 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- 1st Cellos:** Measures 9-14 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation. Measures 15-20 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- 2nd cellos, violas & basses:** Measures 9-14 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation. Measures 15-20 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- 2nd Rec only:** Measures 9-14 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation. Measures 15-20 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- Glock:** Measures 9-14 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation. Measures 15-20 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.

Handwritten musical score for the third system, measures 21-24. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- 1st Vln (arco):** Measures 21-24 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- 2nd Vln:** Measures 21-24 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- 1st Cellos:** Measures 21-24 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- 2nd cellos, violas & basses:** Measures 21-24 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- 2nd Rec only:** Measures 21-24 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.
- Glock:** Measures 21-24 have a melodic line with a forte (**f**) dynamic and arco (**arco**) articulation.

Handwritten musical score for the first system, measures 28-31. The score includes staves for 1st Recs, 2nd Recs, Glock, Vlns., C.B., and Choir.

Measures 28-31: The Lord is great, the Lord is high, the Lord is might-ier than the

Annotations: *f*, *stacc.*, *28*, *Clars. only*, *mf*, *CHOIR*, *28*, *f*.

Handwritten musical score for the second system, measures 32-35. The score includes staves for Vln 1, Vln 2, Cello 1, and C.B.

Measures 32-35: break-ers of the sea

Annotations: *32*, *f*, *Vln 1*, *Vln 2*, *f*, *Cello 1*, *break-ers of the sea*, *f*, *C.B.*

Handwritten musical score for the third system, measures 37-40. The score includes staves for 1st Recs, 2nd Recs, Vlns., C.B., and Choir.

Measures 37-40: The Lord is great, the Lord is high, the Lord is might-ier than the

Annotations: *37*, *mf*, *37*, *The Lord is great, the Lord is high, the Lord is might-ier than the*

Reeds & Fl.

Cl.

Tr. & Tromb.

Glocks.

Tri. Tamb.

Cym. S.D. B.D.

Twips

I Vlns

II

C&B

Voices

Piano

CHOIR

PIANO

f

mf

lightly

I will praise thee, I will ex-

340

p

Recs.

Glocks

Tri. Tamb.

All violins

C.B.

Voices

Piano

344 TRIANGLE Triangle P

Strings

alt thee I will sing and raise a psalm

Praise the Lord Seconds *mf* lightly I will praise thee I will ex-

Recs.

Glocks

Tri. Tamb.

All violins

C.B.

I

Voices II

Piano

GLOCKS

349

Strings

flute and strings; alt thee I will sing and raise a psalm

Praise him with the clash of sym-bals. Praise the Lord

Solo or Semi-chorus *mf* My heart is stead-fast

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