

Performers should be placed thus:



SONG OF SPRING AND WINTER

John Byrt

CONDUCTOR

Allegro vivace

PIANO

con pedale

SOPRANO

ALTO

When dai-sies pied and vio-lets blue

And lady-smocks all ver-white And cuckoobirds of yellow

perlamento

hue

Do paint the meadows with do-light

cresc.

cresc.

4/4

3/4

cresc.

2nd time

ON IT

mf

mf The cuckoo

8va

dim

mp

then on ev-ry tree

8va

8va

> Mocks

mar-ried men; for thus sings he Cuckoo, cuckoo, cuckoo, cuckoo, cuckoo

cresc. *f* *p* *cresc.*

8va

word of fear, Un-pleas-ing to a mar-ried

f *marcato* *allarg.*

8va

a tempo

JOHN
N UNISON

ear!

lustily *f*

sf smile When i. ci-cles hang by the wall and Dick the sheep-herd

mf *2/4* *5/8*

blows his nail And Tom bears logs

3/4 *bd.*

allarg a tempo

greasy Joan doth keel the pot.

con pedale

OPRANO

ALTO

TENOR

BASS

rightly

la la la la la

ped

p staccato

When shep-herds pipe
stace, on oa-ten straws and

la la la la la la la la la la la la la la la la

mer-ry larks are plough-men's clocks

mf legato When tur-tles tread and

la la - la la - la la - la la

qua

Handwritten musical score for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "rooks & daws when turtles tread and rooks and daws and". The piano part features a series of chords and arpeggios. The tempo/mood is marked "mf" and "sempre legato".

mf
sempre legato

rooks & daws when turtles tread and rooks and daws and

8va

Handwritten musical score for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "their summer smocks", "rooks and daws", and "lalalala la la la lalala la". The piano part features a series of chords and arpeggios. The tempo/mood is marked "p" and "p sub".

their summer smocks

rooks and daws

p

p sub

8va cresc

staccato

The cuckoo then on ev'ry tree

staccato

mocks mamed men for

la la la la la la la la la la la la la la la

Handwritten musical score for a cuckoo song. The first system shows a vocal line with lyrics "The cuckoo then on ev'ry tree" and "mocks mamed men for", and a piano accompaniment with "la" notes. The second system continues the piano accompaniment with more "la" notes. The third system is empty.

thus sings he

cuckoo cuckoo cuckoo cuckoo cuckoo

la la la la

mf

cresc.

122

P cresc.

Handwritten musical score for a cuckoo song. The first system shows a vocal line with lyrics "thus sings he" and "cuckoo cuckoo cuckoo cuckoo cuckoo", and a piano accompaniment with "la" notes. The second system continues the piano accompaniment with more "la" notes. The third system is empty.

Handwritten musical score on a grand staff (treble and bass clefs). The melody is written in the treble clef. The lyrics are: "word of fear un-pleas-ing to a mar-ried". The word "un-pleas-ing" is written with a hyphen and a slur over it. The word "mar-ried" is written with a hyphen and a slur over it. The word "portamento" is written above the final note of the phrase. The dynamics "f" (forte) and "p" (piano) are indicated. The key signature has one sharp (F#).

Handwritten musical score on a grand staff (treble and bass clefs). The melody is written in the treble clef. The lyrics are: "ear when all a-round when all". The word "ear" is written below the first note. The dynamics "mp" (mezzo-piano) and "p" (piano) are indicated. The key signature has one sharp (F#).

Handwritten musical score for a vocal and piano piece. The vocal part is on a five-line staff with lyrics: "the wind doth blow and coughing drowns the parson's saw all a- loud the wind doth blow the par- son's". The piano accompaniment is on a grand staff (treble and bass clefs) with a 4/4 time signature. The music features a simple harmonic accompaniment with some triplets indicated by a "3" over a group of notes.

Handwritten musical score continuing the previous piece. The vocal part has lyrics: "And birds sit broo- dig in the snow And birds And Marcato And Ma-vian's nose". The piano accompaniment continues with a grand staff. The music includes dynamic markings like "pp" (pianissimo) and "mp" (mezzo-piano), and a "Marcato" instruction. The piano part features a more active melody with many beamed eighth notes.

Handwritten musical score for the first system. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "sit brooding in the snow, in the snow, in the snow the is red and raw is red and raw, red and raw, red and raw". The music includes various dynamics such as *mf* and *cresc.* (crescendo). There are also handwritten notes like "mf Ah" and "Ah" above the vocal lines.

Handwritten musical score for the second system. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "snow when roasted crabs his in the bowl". The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also handwritten notes like "Ah" and "mf" above the vocal lines.

dim poco a poco

Ah — Ah — Ah — Ah — Ah — Ah —

etc.

Then nightly dim sings the starring owl

dim poco a poco

Tu-whit, — tu-whit — tu-who — a merry note, while

Tu-whit — tu-who —

Handwritten musical notation on a five-staff system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: "greasy Joan doth keel the pot". The melody is written on the first staff, and the bass line is written on the second staff. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

when dai-sies pied & vio-lets blue
i-ci-cles hang by the wall and Dick the shepherd blows — his

1 2 3 4 5 2
And Tody-swats all — silver white And cuckoo-buds of yellow hue
And Tom brings logs in — to the hall And

Do paint the windows with de-light
will comes fro- zen homes — in — fall

