

THE DARKLING THRUSH

Thomas Hardy

Con moto

Sop.1

p

I leant up-on a cop-pice gate When frost was spec-tre-gray, And

Win-ter's dregs made de-so-late The weak-en-ing eye of day. The

Sop.1

tang-led bine-stems scored the sky like strings of bro-ken ly-res, And

Sop.2

p

Mm

Alto

all man-kind that haunt-ed nigh Had sought their house-hold fires. mp

The

mm

p

Mm



Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains two measures of music, each with a whole note and a fermata. The middle staff has a treble clef and contains two measures of music, each with a whole note and a fermata. The bottom staff has a treble clef and contains two measures of music, each with a whole note and a fermata. The lyrics are written below the middle staff.

lands sharp fea-tures seem'd to be The Centu-ry's corpse out-leant, His

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains two measures of music, each with a whole note and a fermata. The middle staff has a treble clef and contains two measures of music, each with a whole note and a fermata. The bottom staff has a treble clef and contains two measures of music, each with a whole note and a fermata. The lyrics are written below the middle staff.

crypt the cloud-y ca-no-py, The wind his death la-ment. The

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains two measures of music, each with a whole note and a fermata. The middle staff has a treble clef and contains two measures of music, each with a whole note and a fermata. The bottom staff has a treble clef and contains two measures of music, each with a whole note and a fermata. The lyrics are written below the middle staff.

an-cient pulse of germ and birth was shunk-en hard and dry And

vall.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The first two staves are for vocal parts (Soprano and Alto) and the third staff is for piano accompaniment. The lyrics are written below the piano staff.

Vocal Parts:

- Soprano:** The melody is written on a treble clef staff. It begins with a whole note on G4, followed by a half note on A4, and then a half note on B4. The lyrics "every spirit — up on earth seemed fear-less as I." are written below the piano staff.
- Alto:** The melody is written on a treble clef staff. It begins with a whole note on G4, followed by a half note on A4, and then a half note on B4. The lyrics "every spirit — up on earth seemed fear-less as I." are written below the piano staff.

Piano Accompaniment:

- The piano part is written on a treble clef staff. It begins with a whole note on G4, followed by a half note on A4, and then a half note on B4. The lyrics "every spirit — up on earth seemed fear-less as I." are written below the piano staff.
- The piano part includes a "rall." (rallentando) marking above the staff.
- The piano part ends with a large "X" over the final measures, indicating a repeat or a specific performance instruction.

Lyrics:

every spirit — up on earth seemed fear-less as I.

a tempo,
Allegro

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is for the song "The Rose Tree" and includes the lyrics "At once a voice, a voice a-rose a-mong The". The music is in 12/8 time and features a key signature of one flat (B-flat). The piano part is marked "P" and includes a "unis." (unison) instruction. The lyrics are written below the vocal staves.

Handwritten musical score for "The Bird Song" by Robert Schumann. The score is written on three staves, each with a treble clef and a 9/8 time signature. The lyrics are written below the staves. The first staff has a melodic line with a fermata over the first measure. The second staff has a bass line with a fermata over the first measure. The third staff has a melodic line with a fermata over the first measure. The lyrics are: "bleak twigs o-ver-head In a full-heart-ed". The score includes dynamic markings such as *f* (forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

e - ven - song Of joy - un - lim - it - ed;

sotto voce
mf

An a - ged thrush, - frail, - gaunt, - and

sotto voce
mf

sotto voce
mf

cresc.

small In blast-be-ruff-led plume, Had cho - sen

cresc.

cresc.

Handwritten musical score for three staves. The lyrics are: "thus — to fling his soul Up —". The music is in 9/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *ff* (fortissimo) and a tempo marking of *Up*. The second staff has a dynamic marking of *ff* and a tempo marking of *Up*. The third staff has a dynamic marking of *ff* and a tempo marking of *Up*. The music is written in a simple, expressive style with long notes and rests.

Handwritten musical score for three staves. The lyrics are: "on — the grow — ing gloom, — the on, — up — on — the grow — ing". The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *dim.* (diminuendo) and a tempo marking of *Up*. The second staff has a dynamic marking of *dim.* and a tempo marking of *Up*. The third staff has a dynamic marking of *dim.* and a tempo marking of *Up*. The music is written in a simple, expressive style with long notes and rests.

Handwritten musical score for three staves. The lyrics are: "grow — ing, grow — ing gloom — gloom — the grow — ing gloom". The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *Up*. The second staff has a dynamic marking of *mp* and a tempo marking of *Up*. The third staff has a dynamic marking of *mp* and a tempo marking of *Up*. The music is written in a simple, expressive style with long notes and rests.

p poco stacc.

So lit-tle cause for car-ol-ings of

p poco stacc.

p poco stacc.

mp

such ec-stat-ic sound

Was writ-ten on ter-

mp

mp

p poco stacc.

res-trial things A-four or nigh a-round,

p That poco stacc.

p poco stacc.

sempre P ⑦

♩ = ♩

I could think there trembled through His hap-py good-night air

Some

sempre P

♩ = ♩

Blessed Hope, where of he knew And I was un-a-ware

stacc.

stacc.

