

TO MRS REYNOLDS' CAT

John Keats *f* Allegro

John Byrt

Cat! who hast pass'd thy grand cli-mac-ter-ic,

Cat! who hast pass'd thy grand cli-mac-ter-ic,

Cat! who hast pass'd thy grand cli-mac-ter-ic,

How ma-ny mice and rats hast in thy days de-

How ma-ny mice and rats hast in thy days de-

How ma-ny mice and rats hast in thy days de-

stroy'd

How ma-ny tit-bits sto-len?

stroy'd

How ma-ny tit-bits sto-len?

stroy'd

How ma-ny tit-bits sto-len?

Handwritten musical score for three voices (Soprano, Alto, Tenor) across four measures. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The lyrics are: "Gaze with those bright lan - guid".

- Measure 1:** Soprano has a whole note G4 (labeled 'Gaze'). Alto and Tenor have whole rests.
- Measure 2:** Soprano has a whole note G4 (labeled 'Gaze'). Alto and Tenor have whole rests.
- Measure 3:** Soprano has a half note G4 and a half note A4 (labeled 'with those bright'). Alto and Tenor have half notes G4 and A4.
- Measure 4:** Soprano has a half note B4 and a half note C5 (labeled 'lan - guid'). Alto and Tenor have half notes B4 and C5.

Handwritten musical score for three voices (Soprano, Alto, Tenor) across four measures. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The lyrics are: "seg-ments green, and prick those vel- vet seg-ments green, — and prick those vel- vet seg-ments green — and prick those vel- vet".

- Measure 5:** Soprano has a half note G4 and a half note A4 (labeled 'seg-ments green, and'). Alto and Tenor have half notes G4 and A4.
- Measure 6:** Soprano has a half note B4 and a half note C5 (labeled 'prick'). Alto and Tenor have half notes B4 and C5.
- Measure 7:** Soprano has a half note D5 and a half note E5 (labeled 'those vel- vet'). Alto and Tenor have half notes D5 and E5.
- Measure 8:** Soprano has a half note F5 and a half note G5 (labeled 'seg-ments green, — and prick those vel- vet'). Alto and Tenor have half notes F5 and G5.

Handwritten musical score for three voices (Soprano, Alto, Tenor) across four measures. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The lyrics are: "ears — those vel- vet ears — ears — those vel- vet ears — ears — those vel- vet ears —".

- Measure 9:** Soprano has a half note G4 and a half note A4 (labeled 'ears — those vel- vet ears —'). Alto and Tenor have half notes G4 and A4.
- Measure 10:** Soprano has a half note B4 and a half note C5 (labeled 'ears — those vel- vet ears —'). Alto and Tenor have half notes B4 and C5.
- Measure 11:** Soprano has a half note D5 and a half note E5 (labeled 'ears — those vel- vet ears —'). Alto and Tenor have half notes D5 and E5.
- Measure 12:** Soprano has a half note F5 and a half note G5 (labeled 'ears — those vel- vet ears —'). Alto and Tenor have half notes F5 and G5.

but pry-thee do not stick Thy la-tent talons in me - and up - and up -

as above //

and up -

and up -

raise Thy gen- tle mew and tell me and tell me

raise Thy gen- tle mew

raise Thy gen- tle mew

all thy fays, of fish and mice, and rats and ten- der chick Nay

all thy traps, of fish and mice, and rats and ten- der chick Nay

Nay

look not down, — nor lick thy dainty wrists — For

look not down, — nor lick thy dainty wrists — For

look not down, — nor lick thy dainty wrists — For

all thy wheez-y asth- ma- 7

all thy wheez-y asth- ma mf

all thy wheez-y asth- ma and for all Thy tails tip is nick'd

and though the fists of many a maid have given thee many a maul —

mf and though the fists of many a maid have given thee many a maul —

f off — and though the fists of many a maid have given thee many a maul —

Handwritten musical score for three staves. The lyrics are "Still is that fur as soft as when the". Dynamics include *p*, *pp*, and *f*. There are double bar lines at the end of the second and third staves.

Handwritten musical score for three staves. The lyrics are "lists in youth thou en-ter-edst on glass bot-tled wall. on glass bot-tled wall. on glass bot-tled wall.". Dynamics include *p* and *pp*. There are double bar lines at the end of the second and third staves.

12 mins