

ZACCHAEUS

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No. 1

STORYTELLER

We're going to tell you a story ~~xxxxxxx~~ now. A story in music.
It's a story from the Bible and it's about a man called Zacchaeus.
Have you heard it? How Zacchaeus was a little short man who
climbed up a tree to get a better view of Jesus when he passed
through? Well it doesn't matter if you haven't heard it because
we're going to tell it to you now. In music. ~~xxx~~ We're going
to use all the instruments you see here - trumpet, piano,
double bass, ~~xxxx~~ and so on - and there'll be ~~xxxx~~ ^{some} singers
coming in in a minute to represent the people of Jericho. You see
Jericho was where it all happened. Zacchaeus was a very important
person in Jericho, and everyone hated ^{him} Yes, you could say he was
easily the most unpopular person in the ~~xxxx~~ town. Do you know
why? Well, just listen.

etc.

Just guitar

STORYTELLER

1. This is the story of a man from Jericho - He was ^{clever} short ~~he was~~ and his name was Zacchaeus

Dm

G7

A7

Dm

F

And he was a tax-collec-tor

CHOIR
~~CHORDS~~

He was a tax-collec-tor

G7 Dm7 G7 Dm7

Solo

2. Zac-chae-us was rich and every-one knew it If you want-ed

+ PIANO pp!

G7 Dm G7 A7

Una corda

mo-ney like that there was one way to do it Be-come a tax-collec-tor

Dm F G7 Dm7

Rec.

CHORUS

Be-come a tax-col-lec-tor

Recorders **A**

mf legato

G7 Dm7 G7 Dm

Rec.

C G A D

Rec.

2 Cl. in Bb

pp

+ Drums

+ bass

3. Zac-chae-us be-longed to an un-po-pu-lar pro-fes-sion for a

p

Dm G7 A7

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Jew like him it was a ter-ri-ble con-fes-sion! 'I'm a tax-col-lec-tor'". The piano part includes chords: Dm, F, G7, and Dm7. There are dynamic markings: pp, mp, and a crescendo hairpin. A fermata is placed over the piano part during the "con-fes-sion!" phrase.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "4. Zac-chae-us was boss at the 'I'm a tax-col-lee-tor'". A section labeled "CHOIR" is indicated with a bracket. The piano accompaniment features chords: G7, Dm7, G7, and Dm. Dynamic markings include pp and a crescendo hairpin. A boxed letter "B" is written above the piano part.

Handwritten musical score for the third system. The lyrics are: "Je-ni-cho head-quar-ters — Said the Jew-ish ^{mums} and dads to their sons and their laugh-ters:". The piano accompaniment includes chords: G7, A7, Dm, and F. The system concludes with a double bar line.

2 Clar. in Bb

Piano

- keep a way from the tax-col-ec-tor

Tacat

G7

Dm7

G7

Dm7

G7

Ped

Rec.

2 Cl. in Bb

Piano

mf

Dm

C

G

A

Rec.

2 Cl. in Bb

Snare drum

Piano

C

f

5 Eughy-one ha-ted the Ro-mians who

con brio

mf

Am with pedal

Em

oc-cu-pied the Jew-ish land, Dream-ing of a re-vo-lu-tion when the

Am Em Am Em

Rec. First Recorders

Jews would take the up-per hand. The Ro-mans knew the

Dm A+ A D7

Rec. kind of men - who'd farm their taxes best Give us what is

A F A F

due, they said, And you can keep the rest.

Drums

tacet

dim

Drums & bass
tacet till end

2cl. in Bb

pp

(improvisation for acoustic guitar)

etc.

Sticks
as at
beginning

p

with pedal

Dm

G

A7

Dm

2cl. in Bb

mp

dim.

Piano

F

G7

Dm7

G7

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "6. Some had setu-ples, but he had'nt a-ny". The piano accompaniment (bottom staff) features a melodic line with a "dim." (diminuendo) marking and a bass line with chords labeled Dm7 and G7. A "pp" (pianissimo) marking is present in the piano part.

Handwritten musical score for the second system. The vocal line contains the lyrics: "No, ~~he~~ didn't care if you gave your last pen-ny To the". The piano accompaniment continues with a melodic line and a bass line with chords labeled A7, Dm, F, and G7.

Handwritten musical score for the third system. The vocal line contains the lyrics: "tax-collec-tor". The piano accompaniment includes a section for "2 Cl. in Bb" (two clarinets in B-flat) and a "Piano" section. The piano part features a melodic line and a bass line with chords labeled Dm7, G7, Dm7, and G7. A "Ped" (pedal) marking is also present.

Handwritten musical score for Recorder (Rec.), Clarinet in Bb (Cl. in Bb), and Piano (Piano).

First System:

- Rec.:** Treble clef, key signature of one sharp (F#). Notes: F4, F4, F4, F4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Cl. in Bb:** Treble clef, key signature of one sharp (F#). Notes: F3, F3, F3, F3, G3, A3, B3, C4, B3, A3, G3, F#3.
- Piano:** Treble and Bass clefs. Treble clef has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Bass clef has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Chords: Dm, C, G, A.

Second System:

- Rec.:** Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4. *rall.*
- Cl. in Bb:** Treble clef, key signature of one sharp (F#). Notes: F#3, G3, A3, B3, C4, B3, A3, G3.
- Piano:** Treble and Bass clefs. Treble clef has a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Bass clef has a series of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3). Chords: D. *dim.* *rall.* *pp*

So now you know why Zacchaeus was the most unpopular person in Jericho. He was a tax-~~collector~~ ^{inspector}. Not only a tax-~~collector~~ ^{inspector} but the chief tax-~~collector~~ ^{inspector}. He didn't go round from house to house ~~collecting~~ like the small-fry in his profession. No, he just sat in his office all day being waited on by beautiful girls. And he wore a huge ruby in his turban and went about on a camel - of course he had a whole fleet of camels. So you can understand why he was hated by Everybody in Jericho. Because he was ~~going~~ growing wealthy by taking for himself a huge slice of their tax money that was supposed to go straight to the Romans. And you've only got to talk to a typical Jericho businessman

COE

And you only had to mention the word Zacchaeus to a citizen of Jericho and it was like a red rag to a bull. Let's try it. Here are some citizens of Jericho. There's a business man, who sells carpets, a ^{recently widowed} housewife, a Pharisee and - I don't know what the last one is, he looks like some sort of layabout. Tell me, citizens. I am a stranger here and I want some ^{information}. Who is Zacchaeus?

All Zacchaeus?

Handwritten musical score for the first section. It includes staves for ViVace, S.D., Tenor drum, and CHOIR. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of notes, rests, and dynamic markings such as *mf* and *f*. The lyrics "Don't touch him, don't" are written under the choir part. The piece concludes with a *Gm* chord.

Handwritten musical score for the second section. It includes staves for S.D., vocal melody, and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics "trust him This a - gent of Rome. He'll rob you and cheat you And" are written under the vocal part. The piano part features a bass line with chords including *Bb*, *Cm*, *loco Gm7*, and *Cm7*. The piece concludes with a *Gm* chord.

Handwritten musical score for a piano piece. The score is written on three staves (treble, middle, and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "trust you and beat you And strip you to the bone." The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes chords: D-flat 7, E-flat, and F major. Dynamics include *cresc.*, *f*, *p*, and *dim.*.

Handwritten musical score for a piano piece. The score is written on three staves (treble, middle, and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "BUSINESS MAN 1. I make sil-ken car-pets But my in- come's small. WIDOW 2. Once a cheat-ful house-wife, Now I wear a frown. I've no mo-ney left, my chil-dren beg in the town. For ~~when~~". The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes chords: G minor 7 and A 7. Dynamics include *p* and *pp*.

Handwritten musical score for a piano piece. The score is written on three staves (treble, middle, and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "small. All my pro-fit goes in tax, Why work at all? For frown. I've no mo-ney left, my chil-dren beg in the town. For ~~when~~". The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes chords: G minor 7 and A 7. Dynamics include *p* and *pp*.

eve-ry thir-ty pounds we pay, Zac-chae-us takes fif-teen, they say. He's
 When Zac-chae-us pas-ses by, dressed in all his fin-e-ry, I

Gm7 A Fm7 G

Drums Cymb.
 mf f

CHOIR
 got us with our backs a-against the wall Don't
 pray that God a-bove will strike him down

Ebm B7 G7

S.D.
 touch him, don't trust him, He's an a-gent of Rome. He'll rob you and

Cm Bb Cm Gm7

Handwritten musical score for the first system. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: "cheat you And twist you and beat you And strip you to the bone". The bottom staff includes chord symbols: Cm7, Bb7, Eb, 8, F, and F. Dynamics include *mf* and *p*. A crescendo hairpin is marked over the Eb chord.

Handwritten musical score for the second system. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: "PHARISEE 3. I'm a pi-ous Pha-ni-see, I". The bottom staff includes chord symbols: Gm7. Dynamics include *dim.* and *pp*. A box with the letter "R" is marked above the first staff.

Handwritten musical score for the third system. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: "do my share, But the tem-ple trea-su-ry is near-ly". The bottom staff includes chord symbols: A7, Gm7, and A7.

X Since Zacchaeus took up tax-collection
~~There~~ No-one's left with much collection (no time to breathe!)

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of one flat (Bb). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "barte Spare cash goes to the state, Not in the col-lection plate". The chords are: Gm7, A, Fm7, G.

Handwritten musical score for the second system. It features a treble and bass staff with a key signature of one flat (Bb). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Do you think this state of things is fair?". The chords are: Ebm, B7, G7, Cm. There are also markings for "Drums", "Gmb.", "S.D.", "Whistled", "pp", and "f".

Handwritten musical score for the third system. It features a treble and bass staff with a key signature of one flat (Bb). The melody is in the treble staff, and the bass line is in the bass staff. The chords are: Bb, Cm, Gm7, Cm7, Bb7, Eb. There is a marking for "Cmsc.".

molto rit.

mp mf dim p dim

molto rit.

Slow

Confidentially

I've a friend, just up the road, who tried to cheat him,

Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 G7 C7 F7

Lied a-bout his pro-per-ty, he thought he'd beat him

Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb D+ Bbm

Freely, recitative style

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo/style is marked "Freely, recitative style".

Vocal line lyrics: "Sim-ple means, Zac-chae-us us-es You should have seen his bru-ses There's not a"

Piano accompaniment includes chords labeled C7, Fm, and Tacet.

Handwritten musical score for the second system. It includes a Bass Drum part marked "Bass Drum" and "p". The tempo/style is marked "A tempo primo".

Vocal line lyrics: "man that can de-feat him Don't touch him, don't"

Handwritten notes above the vocal line: "GOING OUT" and "CHOIR whispered".

Piano accompaniment includes chords labeled Bb and Fm.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The key signature is B-flat major (two flats).

Vocal line lyrics: "trust him, He'll rob you and cheat you He's an a-gent of Rome"

Piano accompaniment includes chords labeled Bb and Fm.



Aggressively ^{medium} ~~slow~~ tempo No. 3 Zacchaeus He sings as he enters

up a
minor
third?

2 standing in doorway

See — what it is — to have power

See — what it is — to have influence

ad lib. getting yes, I've loved, all the time

when you're

worked & I've slaved & I've got to the top of the tree

worked & you've slaved & you've finally got on your feet

And it's you de-

marcato

Feels good to know that the fools are all frightened of me

serot some re-spect from the is no rant fools that you meet.

rall - - -

ad lib.

Ped

8va - - -

molto rall - - -

slow blues tempo

A

tempo primo

1. And yet how it hurts to see the people turn a-way / ^{when} I pass

pp sub.

8va E7 A7 E7

by

to facethe has-tle looks that meet me at the tem-ple

A7 E7

8va

gate way

It on-ly some-one ~~every~~ day would smile at me and say, My

8va B7 A7 tacet

B

friend,

one thing has-e-ver

mp

8va E7

failed me
one thing won't let me down
I've got

sf

no-ney and no-ney can put back the smile on my face
gives me

mp

power to put a ny-bod-y I choose in its place

rall.

8va

'But tell me where's the no-ney that will buy me a clear con-science?

And name the price of half a minute's peace of mind

ad lib.
All my for-tune, a-las would not buy me back my own good

Back to [C]
name a tempo
pp Piano

① Silently, with irony
Don't touch him, don't trust him, he'd rob you,
He'll cheat you, he's an agent of Rome.
Brimmer or cymbal